

HALF DEAD

Written by

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Part 2 of a Webseries

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INT. GREG'S OFFICE - DAY

GREG, 30s, average build, tall, sits at his desk and concentrates on a device that repeatedly BEEPS. A OUIJA board, with its planchette, lays on the corner of the desk.

PHIL (The Fairy Godfather), late 50s, unshaven, chubby, and unkempt except for a pair of glorious, snow-white wings,) stands over Greg's shoulder as they wait for something to happen.

PHIL
You really think this is going to
work?

GREG
How could it not?

OUIJA
(spells out)
C-O-P

Phil looks at Ouija as she spells.

PHIL
Exactly! He's a cop, Greg.

GREG
I was a cop once, you know.

PHIL
Not this crap, again.

OUIJA
(spells out)
Z-Z-Z-Z-Z-Z-Z-Z-Z-Z

GREG
I've been hiding trackers for
years. Calder being a cop doesn't
change anything.

PHIL
You want to bet?

Phil pulls money out of his pocket and waves it in the air.

Greg stands up and claps his hands as the tracking device begins to BEEP faster. He clicks a button and audio plays. Phil and Greg look at each other.

INT. CALDER'S OFFICE - DAY

CALDER, late 30's, average height and build, tough guy, stands by the window with his hands on his hips. PAPA WASAKI, early 30s, muscular, with long dreadlocks, striking eyes and a winning smile, sits in a chair in front of Calder's desk.

CALDER
You're not Papa Wasaki.

PAPA WASAKI
I am.

CALDER
You've got to be shitting me.

PAPA WASAKI
I'm not.

Calder turns around to face his desk. He puts his hands on the desk and looks Papa Wasaki in the face.

CALDER
Get out of my office, kid.

PAPA WASAKI
How would I know that you just
helped steal hundreds of weapons
from the gun show?

Calder stands up straight.

PAPA WASAKI (CONT'D)
How would I know that there are
over five dozen half dead beings in
an offshore warehouse?

Calder shakes his head.

CALDER
How are you doing this?

PAPA WASAKI
I can't have people knowing we're
connected. No one suspects the good
looking guy.

Calder laughs.

PAPA WASAKI (CONT'D)
My magic isn't limited to just
raising the dead. It takes real
skill to create a new face.

Calder shrugs.

PAPA WASAKI (CONT'D)
Now that we're past that, let's go
over the next step in our plan.

Calder pulls out his chair and sits down. Papa Wasaki pulls
his chair closer to the desk.

CALDER
Just tell me how you plan on taking
out the mayor.

INT. GREG'S OFFICE - DAY

Greg turns off the tracker device and begins to pace. Phil
stands still with his mouth open.

PHIL
How?

GREG
Right?

PHIL
When did they?

GREG
My thoughts exactly.

PHIL
Is this real life?

Greg sits on the floor and crosses his legs.

Phil sits in front of Greg.

GREG
Do you really think Calder is
behind the half dead coming back to
life?

PHIL
No.

GREG
Oh, thank God.

Greg puts his hand over his heart/

PHIL
I think Calder is being manipulated
to think that all of this is his
idea.

Greg GROANS and throws up his hands.

GREG
I was hoping you wouldn't say this.

Phil pats Calder on the shoulder.

OUIJA
(spells out)
K-I-L-L-C

Phil reads Ouija board.

PHIL
Wow.

GREG
What did he say?

PHIL
You don't want to know.

Greg puts his hand on his forehead, jumps up and starts to
pace again.

GREG
Damn it! I'm gonna have to kill
Calder, aren't I?

INT. CALDER'S OFFICE - DAY

Calder stands up and walks over to the door to let Papa
Wasaki out. Papa Wasaki stands in front of the door and grabs
the knob.

PAPA WASAKI
Oh, before I go.

CALDER
What now?

Papa Wasaki reaches into Calder's jacket and pulls out a tiny
circular object.

PAPA WASAKI
Somebody has been tracking you.

Papa Wasaki puts the circular object in Calder's hand and walks out the door.

Calder looks at the circular object, throws it on the floor and stomps on it.

INT. GREG'S OFFICE - DAY

Greg sits at his desk with his head in his hands. Phil sits on the edge of the desk with his arms crossed across his chest.

PHIL

This won't be the first time you have to kill somebody. Don't be such a baby!

GREG

This is Calder we're talking about.

PHIL

The person of interest doesn't change the job.

GREG

But doesn't it?

Greg looks at Ouija. Ouija doesn't move.

PHIL

Calder doesn't care about anyone but himself. If killing him helps him see that. Who are we to get in the way of that?

Greg shakes his head.

GREG

I can't do it.

Ouija start to move frantically. Phil looks at the quick movement.

PHIL

Damn it! He knows, Greg.

GREG

He knows what?

PHIL

We have to kill Calder now. Because
right now, he's planning to kill
you first.