

Moon Mall: Bye

By Kennisha Jonesel

Page One

Splash Page

Setting: Note that this story takes place in a mall that is domed on the Moon in the year 2075. The mall has over one hundred stores, twenty restaurants, thirty bathrooms, and five large play areas for children. Lionel's office is a large office that is on the main floor of the mall. It has a huge heavy black door that has a tinted window. He has a big black leather swivel chair that sits behind a large mahogany desk. Across from his desk are two small black office chairs.

Farney, 52, large build and a bit slouched, grey security uniform with a hat, is leaning his shoulder on the door frame of Lionel's office door. Lionel, 45, tall, mid-size afro, thick Chevron mustache, black suit, stripped tie, muscular, is sitting in his office chair leaned back with his feet on his desk. Lionel has a smirk across his face and his arms crossed on his chest. There are papers and files neatly stacked on his desk. There is a phone on the left corner of his desk across from his computer. The shot is placed behind Farney so it looks like we're looking over his shoulder. (depth panel)

Caption: Money is the root of all **evil**....

Caption: And it'll make you do some crazy things.

Title: Moon Mall 'Bye'

Credits: Script: Kennisha Jonesel

Page Two

Panel 1: Farney is sitting across from Lionel. Lionel is sitting up straight in his chair with elbows on his desk, fingers tucked, index fingers resting on his nose and his thumbs under his chin.

Caption: Here we go again.

Lionel: I'm sorry that it must come to this, Farney.

Farney: Are you honestly sorry, Lionel?

Lionel: Doesn't matter. You're doing this.

Panel 2: Lionel turns his computer screen around to face Farney. There are pie charts and big numbers (lots of zeros). Include lines that show the screen has been turned around. Lionel has a big smile on his face. Put money signs on Lionel's eyes. Farney taps his leg out of frustration. Include lines that indicate his leg moving.

SFX: TAP TAP TAP TAP

Caption: And people say you can't buy happiness.

Lionel (thought): He'll get over it.

Lionel: For the Moon Mall to prosper, we must make some sacrifices.

Farney: Which means?

Panel 3: Lionel is standing. He has his right hand raised up in the air above his head. (As if he showing an increase) Farney is rolling his eyes and has his arms crossed across his chest. Include money signs around Lionel.

Lionel: It means, we're going to be rich!

Farney: We?

Lionel: I **meant** the mall.

SFX: CHUCKLE

Lionel: And for that to happen you must let someone go.

Farney (thought): He's lost it this time.

Farney: You want me to **FIRE** someone?

Lionel: Of course not! You're going to have to choose who you want to promote to Security Manager of the new Mars Mall.

Panel 4: (white ben day – dark foreground) Farney is now upset. He is now standing with his one hand on his hip and the other on half of his face. Lionel is sitting with a blank look on his face.

Caption: A day doesn't go by that I'm not forced to be the bad guy.

Lionel: I'm doing what's best for us all.

Farney (thought): For you.

Lionel: You need to decide!

Farney: And if I don't d--

Lionel: If you don't choose, I'll choose you.

Farney (thought): Me?

Lionel: You have until tomorrow morning to choose between Sarah and Buck.

Farney (thought): Tomorrow?

Page Three

Panel 1: Lionel has walked Farney to the door to let him return to work. He pats Farney on the back.

Lionel: Everything will work out.

Farney: So, you say.

Lionel: By this time next week, we will be starting the renovations.

Farney: You never seem to waste any time.

SFX: PAT PAT PAT

Panel 2: (full figure – open panel) Farney is standing outside of the office with one hand still on the door knob and the other scratching his head.

Farney (thought): What a day.

SFX: SCKUH SCKUH

Panel 3: Farney is walking in the mall with his head down. He is concentrated on his steps. We are kind of in his head going through his thoughts. Show us buzzing through his thoughts.

Farney (thought): Buck or Sarah?

Farney (thought): Sarah or Buck?

SFX: CLICK CLICK CLICK (coming from the heel of his shoes when he walks)

Panel 4: Farney is walking past Candy's Sweet Tooth, a candy shop. Candy, 24, yellow sundress, white kitten heels, pearl necklace, sleek bun, is standing outside of her shop. Farney hasn't noticed Candy. Candy waves at Farney and smiles.

Caption: Candy's Sweet Tooth.

Farney (thought): How could I make such a choice?

Candy: Hey, Farney.

Farney (thought): I can't believe Lionel would agree to something so ridiculous.

Candy: Farney?

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Panel 1: Candy is now standing on the side of Farney with her hands stretched out waving. Candy looks upset. Farney is inches away from Candy, make it look like he is about to walk into her.

Candy: Hello, Earth to Farney.

Panel 2: Farney looks up at Candy and gives her a faint smile and continues past her. Candy has her hands on her hips, pouts her lips, and folds her arms.

Farney: Can't talk now.

Candy (thought): How rude.

SFX: HMPH

Panel 3: Buck is outside of the store. He has his hand up for Farney to give him a high five. Farney doesn't notice him.

Buck: Hey, bud!

Farney (thought): Sarah?

Buck: Farney?

Farney (thought): Buck?

Panel 4: Farney is standing near a large white and gold fountain. He scratches his head and puts his face in his left hand with his elbow resting on his knee. Candy stands in front of him.

SFX: SCKUH SCKUH

Candy: Farney!

Farney: Candy?

Candy: What's wrong?

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Panel 1: Candy and Farney are now sitting on the ledge of the fountain. Farney has his hands in his hair. Candy looks puzzled.

Farney: Lionel wants me to make a big decision for the mall.

Candy: Which is?

Farney: He wants me to choose either Sarah or Buck to work at a new Mars Mall..

Candy: He wants you to choose which one of your **FRIENDS** will leave?

Farney: They're just employees to him.

Panel 2: Candy is standing next to the fountain with her hand over her mouth. She looks defeated.

Candy: How could he make you do such a thing?

Farney: It's his job to make it my job.

Candy: But you're not going to REALLY do it, right?

Farney: I don't have a **choice**.

Candy (thought): **WOW**.

Farney: Please don't tell anyone.

Panel 3: Candy runs away from the fountain. Farney head is directed down with it rested in his hands. — Have Candy far away from the fountain, and Farney more like a silhouette. We shouldn't be able to see his face. Candy should be running toward the reader with the fountain behind her.

Caption: One more person to think about.

Candy (thought): This can't be happening!

Panel 4: Sarah sees Candy running to her store with tears on her face. Sarah is a distance from Candy. We are behind her and see Candy from her point of view.

Sarah: What the hell?

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Panel 1: Candy runs past Buck. Buck puts his hand out to try to stop Candy.

Candy: Sorry, not now Buck.

Buck (thought): What's wrong with her?

Panel 2: Candy runs towards the bathroom. Sarah runs behind Candy. Sarah shrugs her shoulders at Buck.

Buck: First Farney, now this?

Sarah (thought): Farney? What the hell is going on?

Panel 3: Candy and Sarah are in the bathroom, white and pink tiles and stalls. Candy is wiping her tears away. Sarah is leaning on the sink with her back to the mirror.

Sarah: Spill the beans.

Candy: I promised I wouldn't.

Sarah: Candy!

Candy: **Please** don't make me.

Panel 4: Sarah is facing Candy. Sarah's hands are on Candy's shoulders.

Sarah: Tell me, sweets.

Candy: Don't tell Buck, and don't freak out.

Sarah: Promise.

Candy: Lionel is forcing Farney to choose between you and Buck to work on Mars at a new Mall. Farney doesn't know who to choose.

SFX: GASP (Sarah)

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Panel 1: Sarah and Candy are a few feet outside of the bathroom. Sarah looks angry and Candy is crying. Sarah pushes her shoulder into Buck as he walks past her.

SFX: PRRIUMMP

Buck: Geez, Sarah!

Sarah: Stay out of the way, Buck.

Panel 2: Buck walks over to Candy with his arms open. Candy embraces him and digs her nose into his chest.

SFX: SNIFF

Buck: What happen?

Candy: Nothing, just girl stuff.

Buck: You want me to believe that Sarah throwing her weight into my shoulder is due to girl stuff?

Candy: Yup.

Buck: Eh, sounds about right.

Panel 3: Sarah and Farney are the security office, 6 screens, two black office chairs. Farney is sitting with his head in his hands. Farney jumps out of his chair. Sarah walks over to Farney with a angry smirk across her face.

Farney: Everything okay? Can I help you with something?

Sarah: Please forgive me, boss.

Farney: Forgive you for what?

Sarah: This is from Candy.

Sarah (thought): AKA me.

SFX: SLAAAAPPPPPPP

Panel 4: Sarah runs out the door and slams it behind her. Farney falls into his chair with his hand over his cheek.

Caption: Didn't see that coming.

SFX: PPFT

Farney (thought): Did she just slap me?

Farney (thought): From Candy?

Farney (thought): I can't even be mad at her.

Farney (thought): I deserved that!

Farney (thought): What am I going to do?

Page Eight

Panel 1: Farney is out the office. He walks back into the mall toward the abandoned Circuit City when he is pulled into a hall closet. Olman punches Farney in the shoulder and laughs.

Farney: What the f--

SFX: THUMP THUMP THUMP THUMP --Farney's heart beating from being scared

Olman: I got you good this time, huh?

Farney: Yup, and you're just the person I need to see, bud.

Olman: What is it this time? Lionel got you slaving away again.

Farney: He's making me choose an employee to transfer over to the new Mars Mall.

Olman: So, what's the problem?

Panel 2: Farney sits in a raggedy brown food court chair next to the door with a beer to his forehead. Farney begins to explain everything to Olman. Oman sits across from Farney in a black broken office chair -- Olman should have a confused look on his face. Farney should look upset. Have drawings of Sarah and Buck and a bunch of words floating around Olman's head.

Olman: Well then.

Farney: Exactly. Now you see why I'm in a pickle.

Olman: It's a lot but I don't see what the problem is.

Farney: I'm being forced to choose between two good friends.

Olman: Friends? They are just as much as **your employees** as they are Lionel's.

SFX: SIGGGHHHHHH (from Farney)

Farney: Bro.

Olman: Don't think too much into it. Just do what's right.

Panel 3: Olman grabs Farney's hand and pulls him out of his chair and into a hug. Farney places his head on Olman's shoulder.

Olman: It's okay, buddy.

SFX: PAT PAT PAT (Olman pats Farney on the back)

Farney: Thank you, once again my friend.

Olman: Anytime.

Panel 4: Olman sticks his foot into the vent. Farney looks back at Olman and laughs.

SFX: CREEEEEEKKKK

Farney: Just do me one favor, old friend?

Olman: And what's that?

Farney: Stay out of Sarah's radar. She's on to you.

Olman: She won't catch me. And maybe with your help she never will.

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Panel 1: Buck looks at Candy in disbelief. Candy covers her mouth as she cries and walks back into her store.

Candy: I'm so sorry, Buckey.

Buck: Thanx for telling me.

Candy: Don't tell Farney I told you.

Buck: I promise I won't.

Panel 2: Buck runs and storms into the security office looking for Farney. Sarah walks into the office and notices Buck.

Sarah: What are you laughing at?

Buck: I know you know.

Sarah: And?

Buck: I think he's going to choose me. You deserve it, but I'm the only thing that stands in the way of Candy.

SFX: SNIFF SNIFF

Sarah: You're right.

Panel 3: Buck takes Sarah her in a hug. Buck wipes away Sarah's tears.

Buck: Don't worry about it.

Sarah: You said it yourself. Farney is obsessed with Candy. He's going to choose you so he can get closer to her.

Buck: You don't know that.

Sarah: We both do.

Buck: Maybe he'll do what's right, not what he thinks right.

Panel 4: Olman crawls to the vent opening of the security office.

Olman (whispers): Don't worry Sarah. Farney will do what's right.

Sarah: Did you hear something, Buck?

Buck: No.

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Panel 1: Farney avoids Buck and Sarah. He races past them whenever they walk his way.

Panel 2: Farney sees Candy walking toward her shop. He looks away when he notices she's still upset.

Panel 3: The investors are leaving the food court with Lionel. (the food court should be behind them) Lionel winks at Farney as he walks the investors back to his office.

Panel 4: Farney and Olman are in the food court; Olman is in a high vent.. Farney and Olman make eye contact. Olman points at Farney, squints, and puts his finger on his temple. Farney shakes his head and begins to walk to the office to clock out.

SFX: TAP TAP

Olman (mouths): DO THE RIGHT THING!

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Panel 1: Farney walks toward the security office to clock out. (The clock out machine is outside of the door.) Farney walks past Candy's store and thankfully she has closed early. Farney rushes past Buck.

Panel 2: Farney puts his ear to the door; he hears Sarah inside. Sarah is giving herself a pep talk.

Sarah: You know you deserve this girl. We are done with the Moon. Mars is up next.

Sarah (thought): What if he really does choose Buck?

Sarah: Nope. Nope. I'm the better choice. I got this. Farney wouldn't do me like that.

Sarah (thought): Would he?

Sarah (thought): I did slap him.

SFX: SIIIGGGHHHHHHH

Sarah (thought): I've ruined my life!

Panel 3: Farney turns around and clocks out. Farney looks sad. He rubs his head out of frustration.

Farney: I can't face her today.

Panel 4: Sarah has crawled underneath the desk. She is crying into her knees.

Sarah: I know I **deserve** it, but does Farney know it?

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Panel 1: Farney sleeps in a king size bed in a dark room. Above him is several dreaming clouds. In one of the dream clouds is Lionel standing on a pile of money. He has an angry look on his face, one hand on his hip and the other hand pointing/waging his finger at him.

Panel 2: In the other dream cloud is Sarah crying in her knees. The cloud is dark and set in the security office. Sarah is under the desk crying and rocking herself.

Panel 3: In the last dream cloud, Buck is talking to Candy. Candy is blushing and Buck has his arm on the wall behind Candy and is whispering in her ear. Candy has her hand on Buck's chest with a smile across her face. Farney has a disgruntled look on his face.

Panel 4: The covers are tight around his body and there is sweat on his face. Farney wakes up.

Farney: **SARAH!**